

Concerto "La tempesta di mare"

for Flute, Strings and Basso continuo, Op. 10 No. 1, RV 433

F Major / Fa majeur / F-Dur

A. Vivaldi (1678 – 1741)
Piano Reduction: G. Stöver

The image displays a piano reduction of the first movement of Vivaldi's Concerto "La tempesta di mare". The score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower two staves. The tempo is marked "Allegro" and the performance instruction is "Tutti". The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system shows the initial entry of the flute and piano. The second system (measures 4-6) features a more complex piano accompaniment with triplets and sixteenth-note patterns. The third system (measures 7-9) continues the piano's rhythmic activity. The fourth system (measures 10-12) shows a dynamic shift in the flute part, moving from piano (*p*) to forte (*f*), while the piano accompaniment remains active.